

SHE'S LIKE THE WIND

Slowly

Music and Lyrics by PATRICK SWAYZE
and STACY WIDELITZ



mf



She's like the wind_ through my tree.



She rides the night_ next to me. She



leads me through moon - light on - ly to burn_ me with the sun. She's



tak-ing my heart, — but she does-n't know what she's done. Feel her



breath in my face, — her bod-y close to me, — can't



look in her eyes, — she's out of my — league. —



Just a fool to be-lieve I have an-y-thing she needs. She's like the wind. —

Em C Em

The first system of music features a treble clef with a key signature of one sharp (F#). It includes guitar chord diagrams for Em (E2, G2, B2, D3, E3), C (C2, D2, E2, G2, C3), and Em (E2, G2, B2, D3, E3). The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes and a left-hand bass line with quarter and eighth notes.

C Em

look in the mir - ror and all I see is a

The second system continues the piano accompaniment and includes the lyrics "look in the mir - ror and all I see is a". It features guitar chord diagrams for C (C2, D2, E2, G2, C3) and Em (E2, G2, B2, D3, E3). The piano accompaniment continues with similar rhythmic patterns.

C Em

young old man with on - ly a dream. Am I just

The third system continues the piano accompaniment and includes the lyrics "young old man with on - ly a dream. Am I just". It features guitar chord diagrams for C (C2, D2, E2, G2, C3) and Em (E2, G2, B2, D3, E3). The piano accompaniment continues with similar rhythmic patterns.

C Em



fool - ing my - self that she'll stop the pain?

The fourth system continues the piano accompaniment and includes the lyrics "fool - ing my - self that she'll stop the pain?". It features guitar chord diagrams for C (C2, D2, E2, G2, C3) and Em (E2, G2, B2, D3, E3). The piano accompaniment continues with similar rhythmic patterns, including a triplet of eighth notes in the right hand.

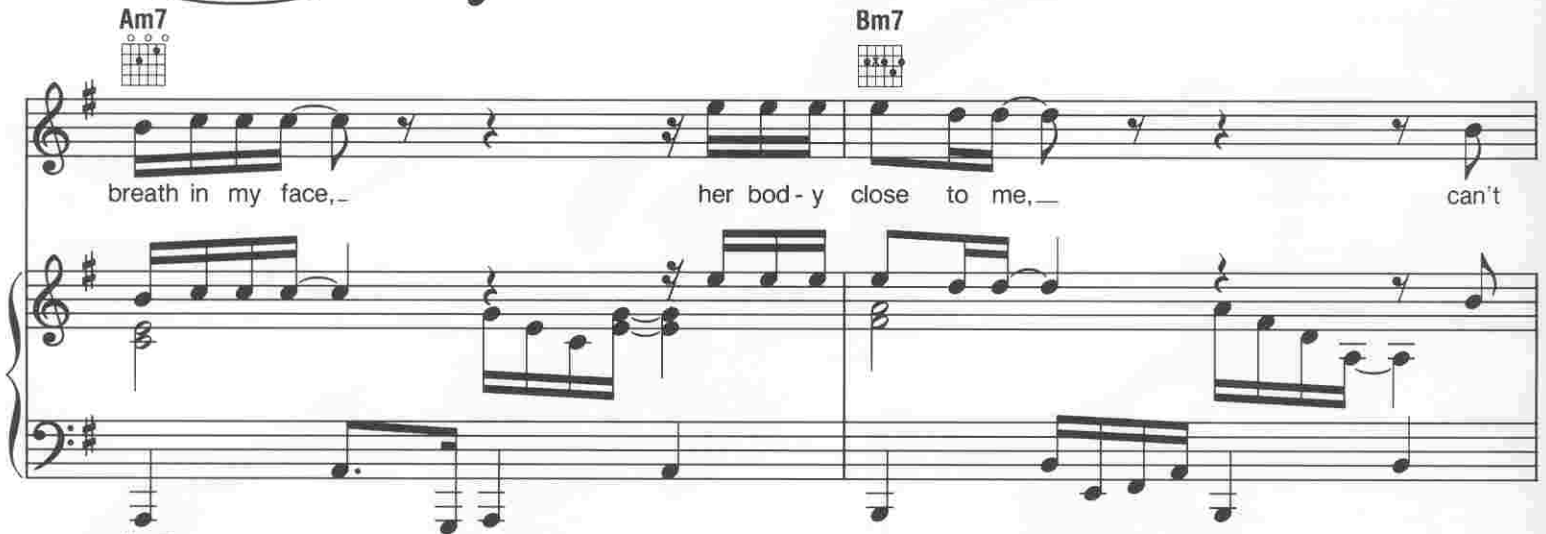
C  **Em** 

Liv - ing with - out — her, I'd go in - sane. Feel her



Am7  **Bm7** 

breath in my face, — her bod - y close to me, — can't



Am7  **Bm7**  **D** 

look in her eyes, — she's out of my — league. —



G  **Bm/F#**  **Em7**  **G/D**  **C(add9)** 

Just a fool to be - lieve I have an - y - thing she needs. She's like the wind. —

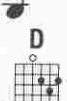




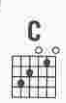
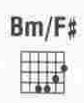
Feel your



breath in my face, — your bod - y close to me, — can't



look in your eyes, — you're out of my — league. —



Just a fool to be - lieve. — Repeat ad lib. and Fade

Just a fool to be - lieve, she's like the wind. —

